DAVID GILMOUR

On An Island

All the songs from the hit album arranged for guitar tab.
Complete with full lyrics.

On An Island

Brought to you by TinyA

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ON AN ISLAND

Castellorizon

Michael, Tony, have ever after

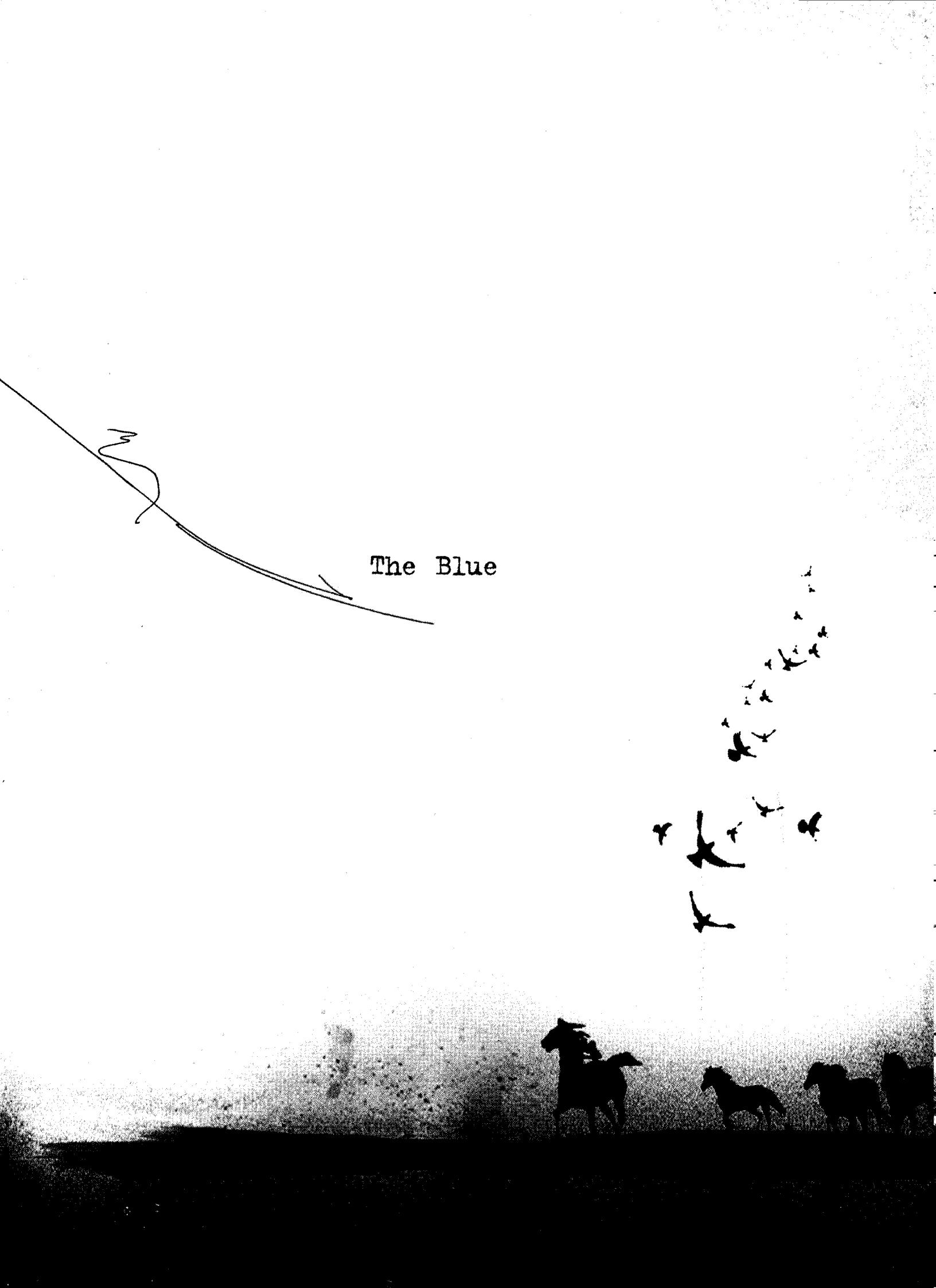
On An Island

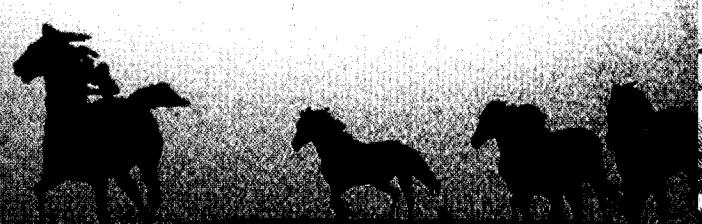
Remember that night
White steps in the moonlight
They walked here too
Through empty playground, this ghosts' town
Children again, on rusting swings getting higher
Sharing a dream, on an island, it felt right

We lay side by side
Between the moon and the tide
Mapping the stars for a while

Let the night surround you
We're halfway to the stars
Ebb and flow
Let it go
Feel her warmth beside you

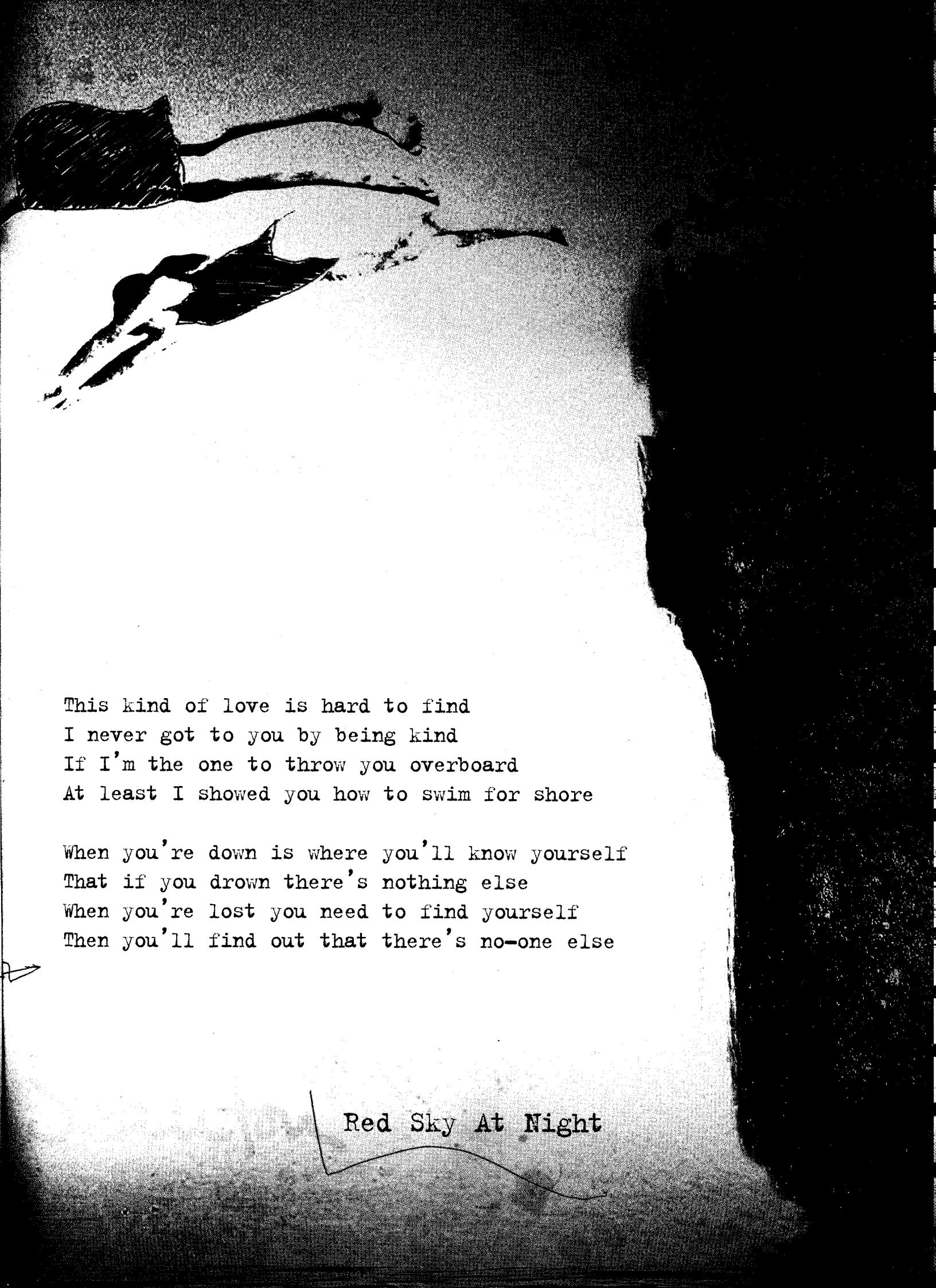
Remember that night
The warmth and the laughter
Candles burned
Though the church was deserted
At dawn we went down through empty streets to the harbour
Dreamers may leave, but they're here ever after

Let the night surround you
We're halfway to the stars
Ebb and flow
Let it go
Feel her warmth beside you

Shameless sea
Aimlessly so blue
Midnight-moon shines for you

Still, marooned
Silence drifting through
Nowhere to choose
Just blue...

Ceaselessly
Star-crossed you and me
Save our souls
We'll be forever blue

Waves roll
Lift us in blue
Drift us
Seep right through
And colour us blue

Wait for me
Shameless you, the sea
Soon, the Blue
So soon...

The Blue

Take A Breath

Take a breath
Take a deep breath now
Take a breath
A deep breath now
Take a breath

When you're down is where you find yourself
When you drown there's nothing else
If you're lost you'll need to turn yourself
Then you'll find out that there's no-one else

To make the moves that you can do
When you fall from grace your eyes in blue
Your every breath becomes another world
And the far horizon's living hell

Take a breath
A deep breath now

This kind of love is hard to find
I never got to you by being kind
If I'm the one to throw you overboard
At least I showed you how to swim for shore

When you're down is where you'll know yourself
That if you drown there's nothing else
When you're lost you need to find yourself
Then you'll find out that there's no-one else

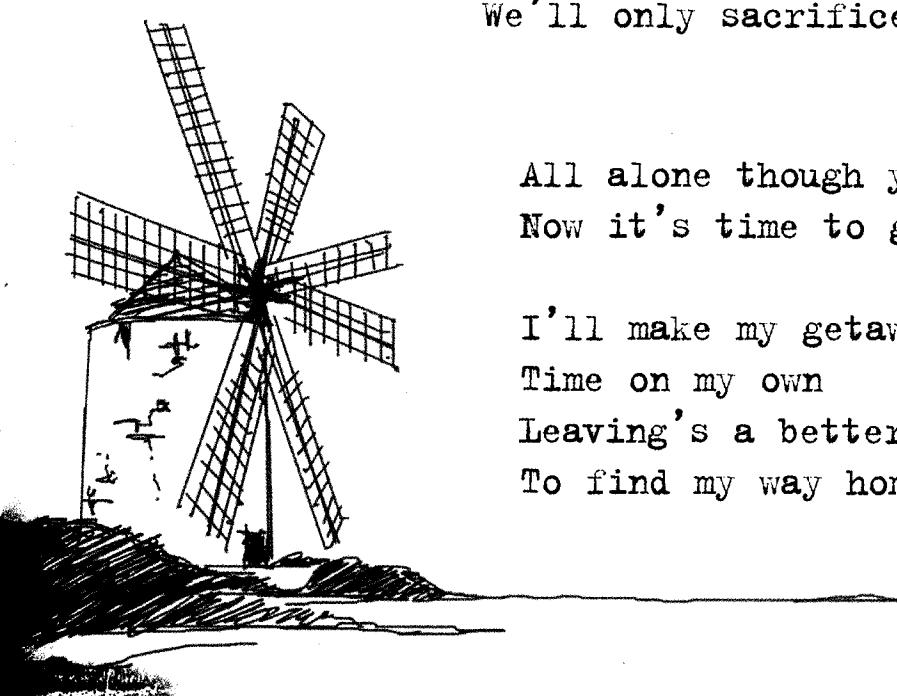
Red Sky At Night

All the pieces fall into place
When we walk these fields
And I reach out and touch your face
This earthly heaven is enough for me

So break the bread and pour the wine
I need no blessings but I'm counting mine
Life is much more than money buys
When I see the faith in my children's eyes

I've felt the power in a holy place
Wished for comfort when in need
Now I'm here in a state of grace
This earthly heaven is enough for me

So break the bread and pour the wine
I need no blessings but I'm counting mine
Life is much more than money buys
When I see the faith in my children's eyes

When I Close My Eyes

Smile

Would this do to make it all right
While sleep has taken you where I'm out of sight

I'll make my getaway
Time on my own
Search for a better way
To find my way home to your smile

Wasting days and days on this fight
Always down, and up half the night
Hopeless to reminisce through the dark hours
We'll only sacrifice what time will allow us
You're sighing...

All alone though you're right here
Now it's time to go from your sad stare

I'll make my getaway
Time on my own
Leaving's a better way
To find my way home to your smile

A Pocketful of Stones

He's sending stones skimming and flying
Circles spinning out his time
Though the earth is dying his head is in the stars
Chances are this spark's a lifetime

Out of touch he'll live in wonder
Won't lose sleep he'll just pretend
In his world he won't go under
Turns without him until the end

Rivers run dry but there's no line on his brow
Says he doesn't care who's saved
It's just the dice you roll, the here and now
And he's not guilty or afraid

One day he'll slip away
Cool water flowing all around
In the river and on the ground
Leave a pocketful of stones and not believe in other lives

Until then he'll live in wonder
He won't fight or comprehend
In his world he won't go under
Turns without him until the end

Where We Start

Where we start is where we end
We step out sweetly, nothing planned
Along by the river we feed bread to the swans
And then over the footbridge to the woods beyond

We walk ourselves weary, you and I
There's just this moment

I light a campfire away from the path
We lie in the bluebells, a woodpecker laughs

Time passes slowly our hearts entwined
All of the dark times left behind

The day is done
The sun sinks low
We fold up the blanket, it's time to go

We walk ourselves weary, arm in arm
Back through the twilight
Home again

We waltz in the moonlight and the embers glow
So much behind us
Still far to go

(Gilmour)
David - guitars

(Gilmour/GilmourSamson)
David - vocals, guitars, electric piano, percussion
David Crosby - vocals
Graham Nash - vocals
Richard Wright - Hammond organ
Rado Klose - guitar
Guy Pratt - bass
Andy Newmark - drums
Chris Thomas - keyboard

(Gilmour/Samson)
David - vocals, guitars, bass, percussion, piano
Richard Wright - vocals
Chris Stainton - Hammond organ
Andy Newmark - drums
Jools Holland - piano
Rado Klose - guitar
Polly Samson - piano

(Gilmour/Samson)
David - vocals, guitars, percussion
Guy Pratt - bass
Ged Lynch - drums
Phil Manzanera - keyboard
Leszek Mozdzer - piano
Caroline Dale - cello

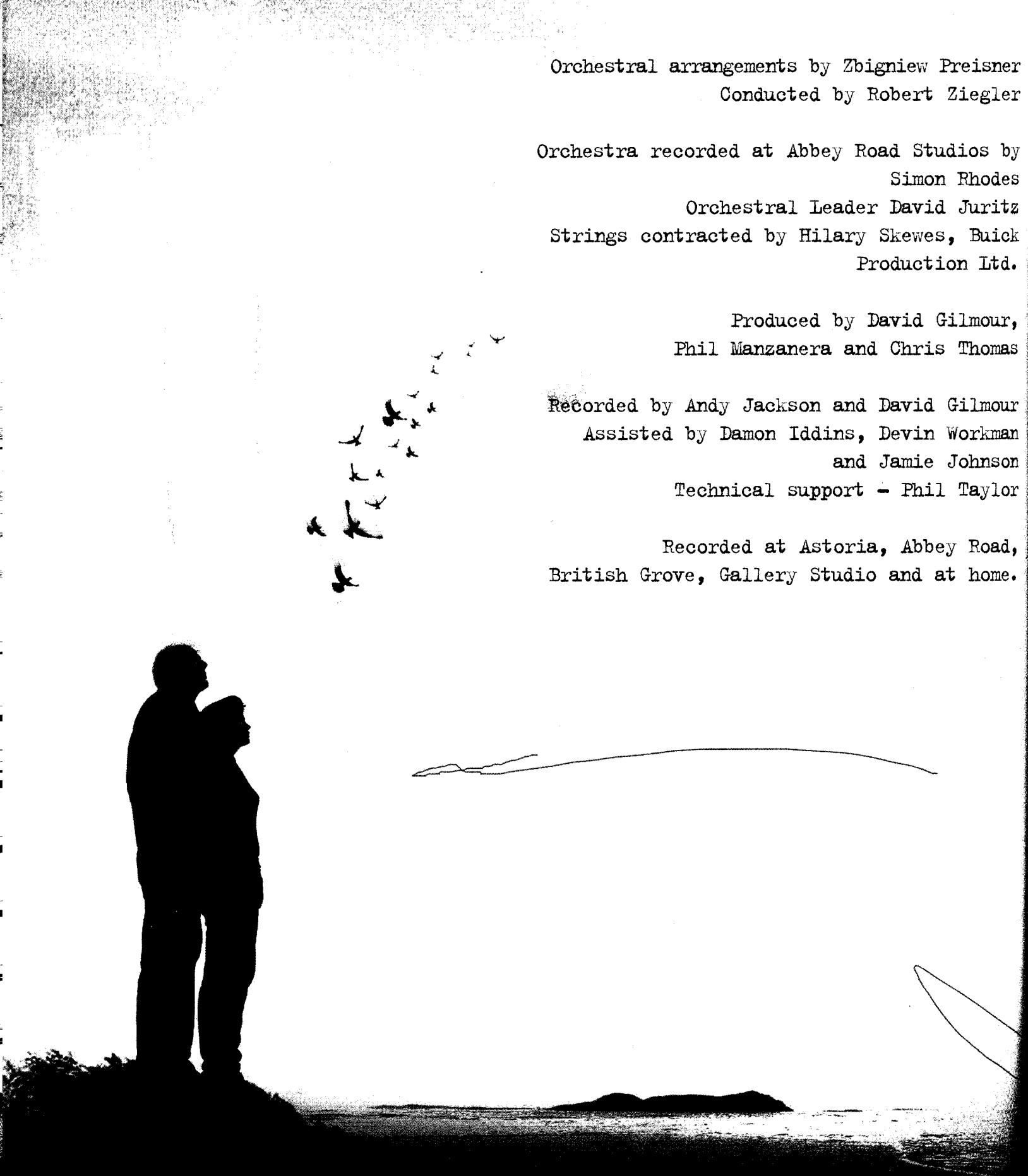
(Gilmour)
David - saxophone, guitars
Caroline Dale - cello
Chris Laurence - double bass
Ilan Eshkeri - programming

(Gilmour/GilmourSamson)
David - guitars, vocals, bass
Georgie Fame - Hammond organ
Phil Manzanera - keyboards
Andy Newmark - drums
Drum samples courtesy of Adam Topol and Jack Johnson

(Gilmour)
David - guitars, bass harmonica,
voice, cümbüs
B J Cole - Weissenborn guitar
Phil Manzanera - piano
Robert Wyatt - cornet, voice, percussion
Andy Newmark - percussion
Caroline Dale - cello
Alasdair Malloy - glass harmonica

(Gilmour/Samson)
David - guitars, vocals, percussion,
Hammond organ, bass
Willie Wilson - drums
Polly Samson - vocals

(Gilmour/Samson)
David - guitars, vocals, Hammond organ,
piano, bass, percussion
Leszek Mozdzer - piano
Lucy Wakeford - harp
Alasdair Malloy - glass harmonica
Chris Laurence - double bass
Chris Thomas - keyboard
Ilan Eshkeri - programming

(Gilmour)
David - guitars, vocals, bass,
percussion, Hammond organ
Andy Newmark - drums

Orchestral arrangements by Zbigniew Preisner
Conducted by Robert Ziegler

Orchestra recorded at Abbey Road Studios by
Simon Rhodes
Orchestral Leader David Juritz
Strings contracted by Hilary Skewes, Buick
Production Ltd.

Produced by David Gilmour,
Phil Manzanera and Chris Thomas

Recorded by Andy Jackson and David Gilmour
Assisted by Damon Iddins, Devin Workman
and Jamie Johnson
Technical support - Phil Taylor

Recorded at Astoria, Abbey Road,
British Grove, Gallery Studio and at home.

My love and endless thanks go to Polly Samson, whose love, help and encouragement are central to my life and work. Special thanks to el magnifico Phil Manzanera for the last two years and to my friends Claire Singers, Jaz Rowland, Storm Thorgerson, Richard Wright, Robert Wyatt, Jeremy Young, Zbigniew Preisner, David Crosby and Graham Nash. Love to my children. Thanks to Neil Warnock, Paul Loasby, Andy Murray and all at One Fifteen and to Steve O'Rourke who should have been here.

www.davidgilmour.com

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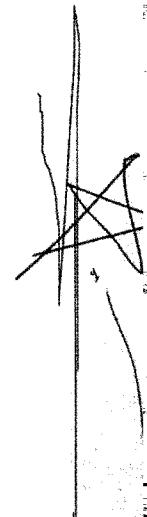
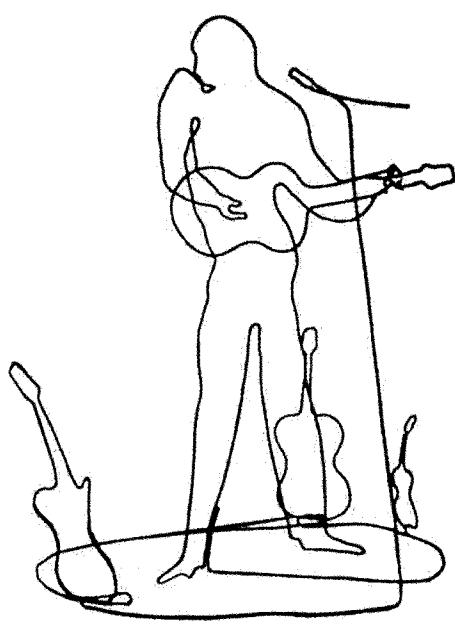
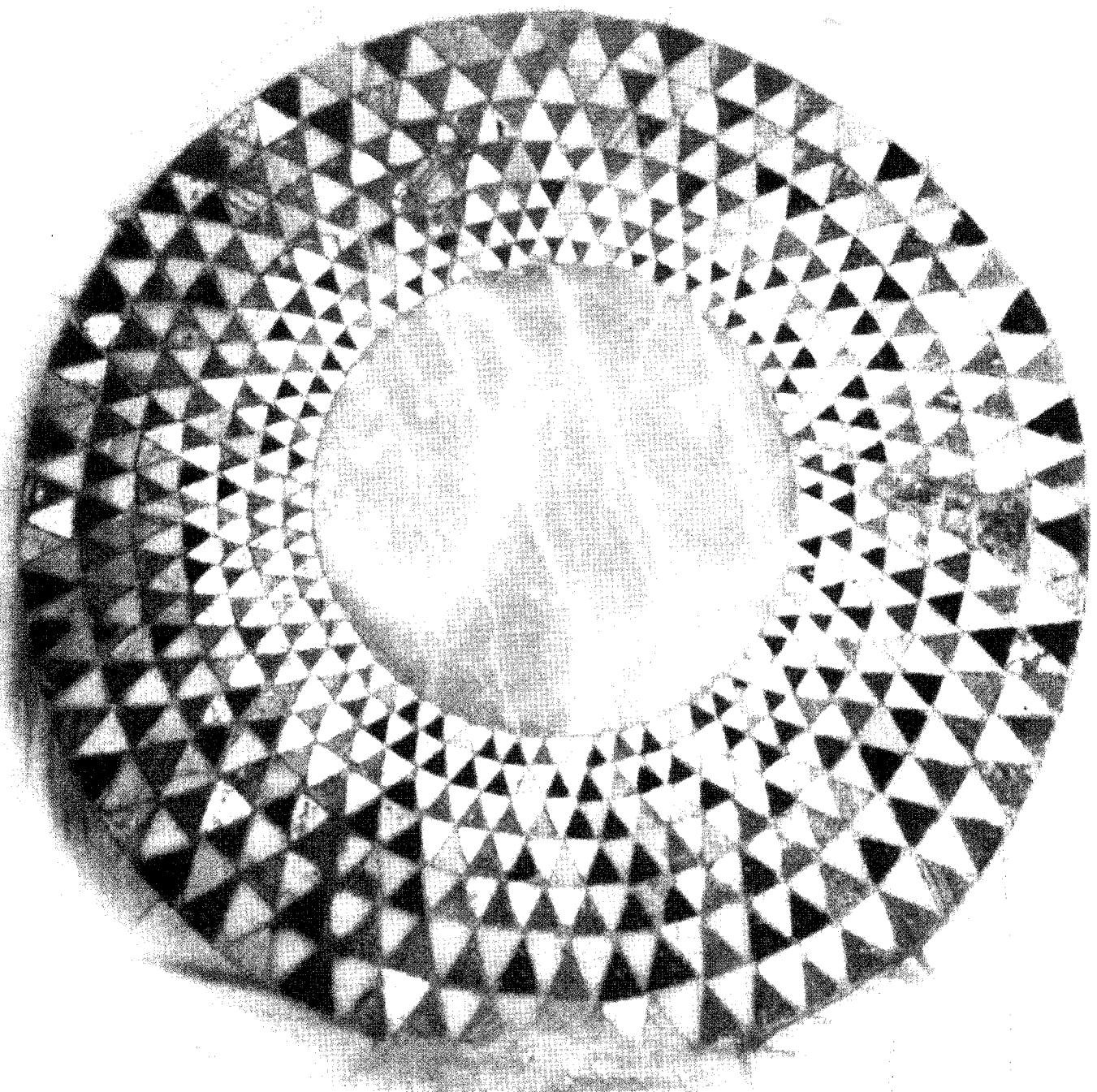
www.bladeweb.co.uk

Photography: Harry Borden, David Gilmour, Sandra Kamen, Jeremy Young

Wire sculpture: David MacIlwaine

Mastered by Doug Sax and James Guthrie at the Mastering Lab, Los Angeles

Management: Paul Loasby for One Fifteen

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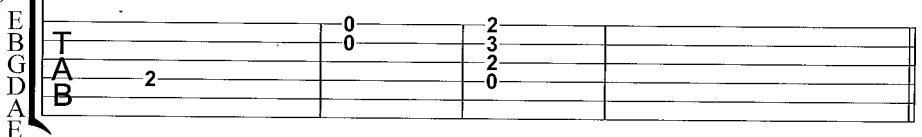
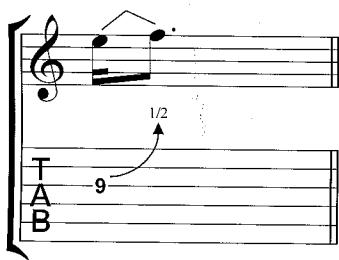
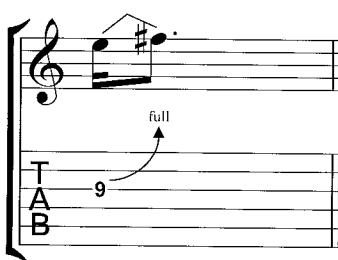
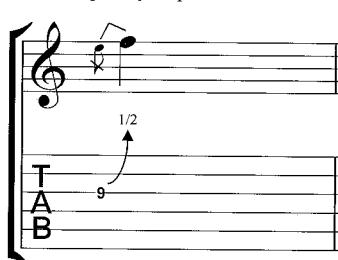
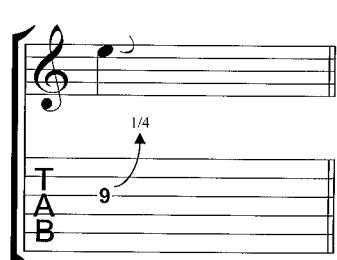
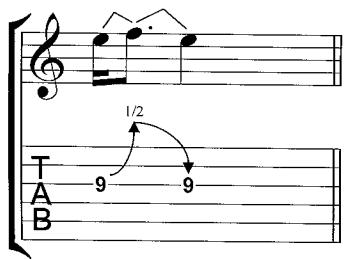
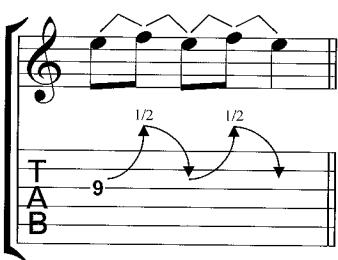
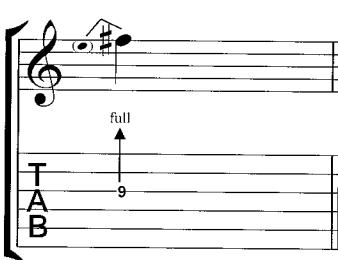
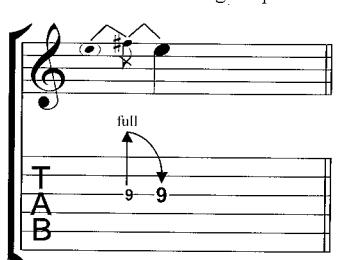
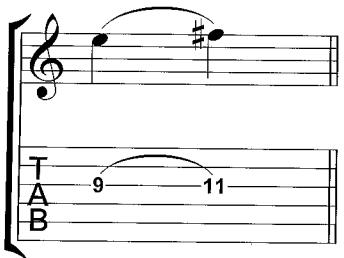
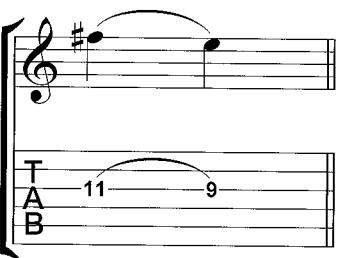
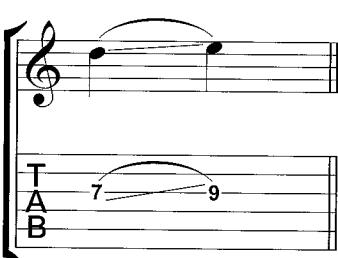
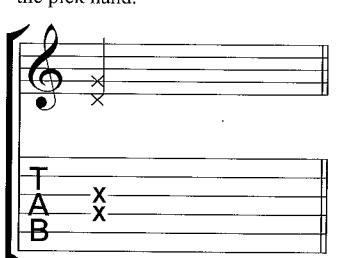
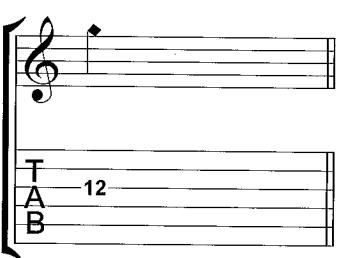
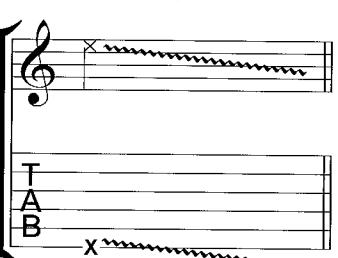
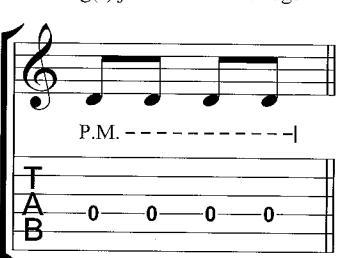
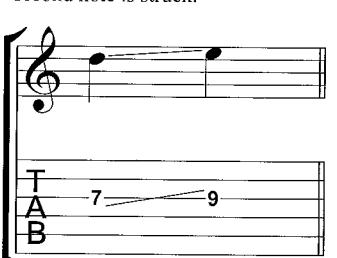
Guitar Tablature Explained

Guitar music can be notated in three different ways: on a musical stave, in tablature, and in rhythm slashes.

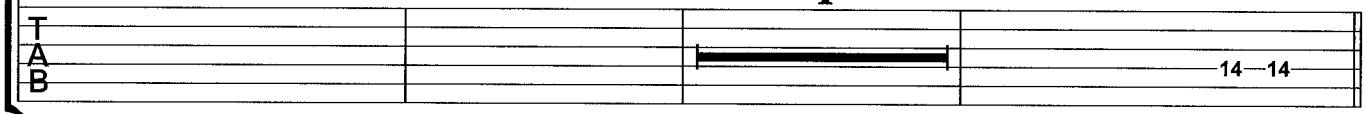
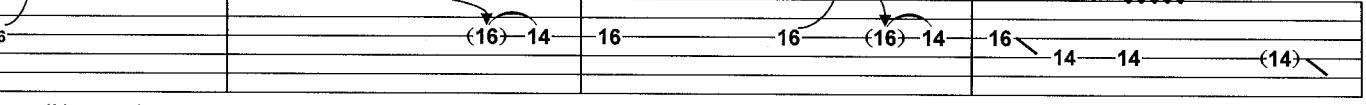
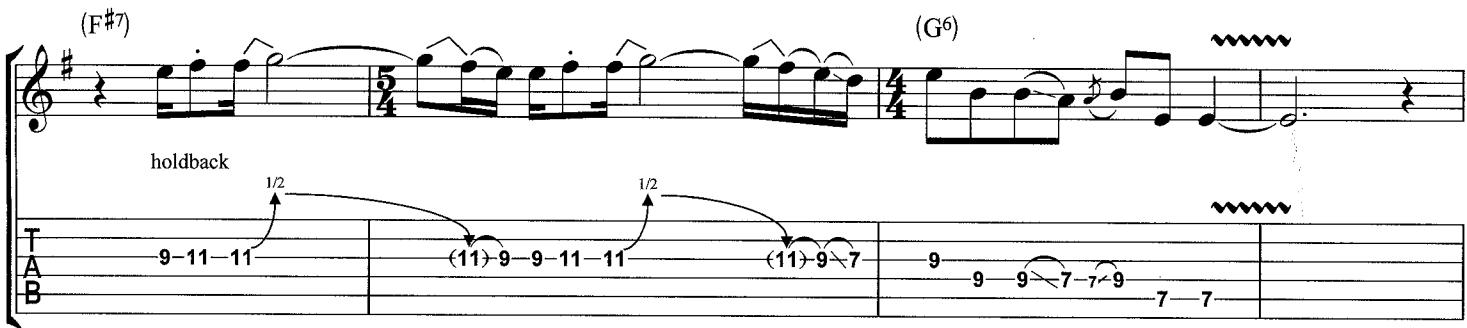
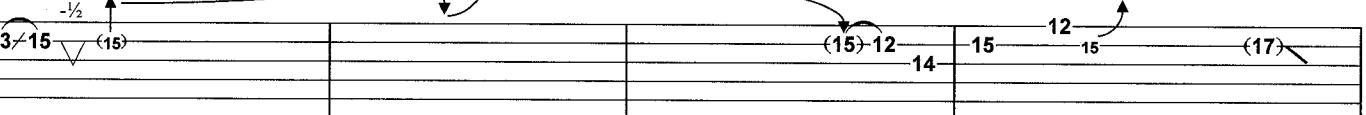
RHYTHM SLASHES: are written above the stave. Strum chords in the rhythm indicated. Round noteheads indicate single notes.

THE MUSICAL STAVE: shows pitches and rhythms and is divided by lines into bars. Pitches are named after the first seven letters of the alphabet.

TABLATURE: graphically represents the guitar fingerboard. Each horizontal line represents a string, and each number represents a fret.

Definitions For Special Guitar Notation

SEMI-TONE BEND: Strike the note and bend up a semi-tone (½ step).

WHOLE-TONE BEND: Strike the note and bend up a whole-tone (full step).

GRACE NOTE BEND: Strike the note and bend as indicated. Play the first note as quickly as possible.

QUARTER-TONE BEND: Strike the note and bend up a ¼ step

BEND & RELEASE: Strike the note and bend up as indicated, then release back to the original note.

COMPOUND BEND & RELEASE: Strike the note and bend up and down in the rhythm indicated.

PRE-BEND: Bend the note as indicated, then strike it.

PRE-BEND & RELEASE: Bend the note as indicated. Strike it and release the note back to the original pitch.

HAMMER-ON: Strike the first note with one finger, then sound the second note (on the same string) with another finger by fretting it without picking.

PULL-OFF: Place both fingers on the note to be sounded, strike the first note and without picking, pull the finger off to sound the second note.

LEGATO SLIDE (GLISS): Strike the first note and then slide the same fret-hand finger up or down to the second note. The second note is not struck.

MUFFLED STRINGS: A percussive sound is produced by laying the first hand across the string(s) without depressing, and striking them with the pick hand.

NATURAL HARMONIC: Strike the note while the fret-hand lightly touches the string directly over the fret indicated.

PICK SCRAPE: The edge of the pick is rubbed down (or up) the string, producing a scratchy sound.

PALM MUTING: The note is partially muted by the pick hand lightly touching the string(s) just before the bridge.

SHIFT SLIDE (GLISS & RESTRIKE) Same as legato slide, except the second note is struck.

Castellorizon

Music by David Gilmour

rit.
(F♯7)
(Bsus4)
(B)
gradual bend
(C)
(Em/B)
(Em)
slightly faster
(F♯7)
A.H.
(G6)
original tempo
(Am)
(G6)
(Em)
rit.
(F♯7)
N.C.
(Bsus4)
(B)
gradual bend

On An Island

Music by David Gilmour
Words by David Gilmour & Polly Samson

Em/G
Am
Cmaj7/G
Bm7
They walked here too through emp - ty play - ground, this ghosts'
Can - dles burned though the church was de - sert -
w/bar
w/bar
(1°)
B7
Fig. 1 ends
Em/G
Am
Cmaj7/G
town.
Chil - dren a - gain, on rust - ing swings get - ting
- ed.
At dawn we went down through emp - ty streets to the
Fig. 2 ends
1/4
1° Gtr. 1 cont. sim. w/Fig. 2
Bm7
Em/G
Am
Cmaj7/G
high - er.
Shar - ing a dream, on an is - land, it
har - bour.
Dream - ers may leave, but they're here ev - er
1/4
Bm7
B7
felt right.
We
af - ter.

Em* Bm Dm Am Cm Gm
lay side by side be-tween the moon and the tide, map-ping the stars for a-
Da da da da da da da da da da da da da da, da da da
mf
Play both times
A Cmaj7/G Dmaj7/G
while. da.
Let the night sur-round
Gtrs. 1+2 tacet
* optional
Cmaj7/G Dmaj7/G Cmaj7/G Dmaj7/G
you (we're) half way to the stars. Ebb and flow,
Cmaj7/G Dmaj7/G Cmaj7/G Dmaj7/G Cmaj7/G
To Coda
let it go, feel her warmth be-side you.
cont. in slashes

Solo
Gtr. 2
E11
open
C/E
Gtr. 1
ff w/sustain + delay
full
Fmaj7
Em7
E11
open
C/E
3

Fmaj7
Fmaj7♯11
Gtr. 3 (elec.) w/sustain

Gtrs. 1+2 cont. w/ad lib. rhythm
E11
C
ff
full

E11
full

Fmaj7
E11
8va
full
1 1/2
1/2

(8)
C
full

E11
F
G
Em*
Bm
(8)
1/2
full
full
full
Dm
Am
Cm
Gm
A
D.S. al Coda
w/bar
full
Coda
(Cmaj7/G)
Outro Solo
Gtr. 2
Gtr. 3
(Em/G)
Am
Cmaj7/G
even
full
11/2
Gtr. 1 /Fig. 1 (x4)
Bm7

Cmaj7/G
Bm7
B7
3fr
2fr
cont. sim.
full
1/4
Em/G
Am
Cmaj7/G
Bm7
rake
even
1/2
Em/G
Am
Cmaj7/G
Bm7
B7
A.H.
even
Em/G
Am
Cmaj7/G
Bm7
1 1/2
Em/G
Am
Cmaj7/G
Bm7
B7
Solo ad lib. to fade
even
A.H.
w/bar
-½

The Blue

Music by David Gilmour
Words by Polly Samson

* Combined part.

3.
Emaj7

Bridge
Csus2/G
B♭sus2/F
Emaj7
Waves roll lift us in blue.

Csus2/G
B♭sus2/F
F
Drift us seep right through.
And co - lour us

G
Bm
F
Am
blue.

Emaj7

Verse
Emaj7
4. Wait for me, shame - less you, the sea.

F#7sus4/E
Esus4
Emaj7
Soon, the Blue so soon...

C#m7/E
F#m7/E
Emaj7
Soon, the Blue so soon...

Emaj7
Emaj7
cont. sim. in slashes
layback!
f w/sustain + delay fx.
Emaj7
cont. sim.
Solo
gradual
* w/whammy pedal
release whammy pedal
8va glide
8va glide
full
F#7sus4/E
Esus4
Emaj7
* 8va
* w/whammy pedal
release pedal
Emaj7
w/whammy pedal
8va glide
F#7sus4/E
Esus4
Emaj7
w/whammy pedal
8va glide

Emaj7
8va
C
hold
full
*tracked w/Gtr. 3 (elec.) sim.

B♭
F
1/2
full

G
Bm
F
Am
8va
full
1/2

Emaj7
Gtr. 3
Gtr. 1
w/whammy pedal
8va glide
full

Emaj7
F♯7sus4/E
Gtr. 3 tacet
mf
release pedal
full

Esus4
Emaj7
A.H.
w/whammy pedal
8va glide
15ma
Emaj7
(15)
8va
release whammy pedal
8vb octave glide
F#7sus4/E
Esus4
Emaj7
(8)
w/whammy pedal
8va glide
Emaj7
(8)
w/bar
w/bar
gradual dip
Emaj7
Gtr. 2
w/bar
w/whammy pedal
8va slide
(hold)

Take A Breath

Music by David Gilmour
Words by Polly Samson

2.
E
E7b5b9
E7b5b9
C
⑥
8fr
deep breath now.
Take a breath, a deep breath now.
Gtr. 1
Both Gtrs.
Gtr. 3

Verse
E
E7b5b9
1. When you're down is where you find your - self,
when you drown there's
2. This kind of love is hard to find,
I nev - er got to you by
* Gtrs. 1+2
Gtr. 3 play ♪s (P.M. open ⑥) w/bass
let ring...
* Combined part.

E
no - thing else.
If you're lost you'll need to turn your - self,
be - ing kind.
If I'm the one to throw you ov - er - board
P.M.
P.M.
P.M.

E7b5b9
E*
Gtr. 4 (elec.)
Gtr. 4 w/bright dist.
then you'll find out that there's no - one else.
at least I showed you how to swim for shore.
To make the moves that
When you're down is where you'll
P.M.
P.M.
Fig. 1
Bb/D
you can do,
know you - self,
when you fall from grace your eyes in blue.
that if you drown there's no - thing else.
Fig. 1 ends
E*
Your ev - 'ry breath be comes a - no - ther world,
When you're lost you need to find - your self,
Bb/D
and the far ho - ri - zon's liv -
then you'll find out that there's
let ring...

Asus4/E
- ing hell.
no - one else.
Take a breath, take a deep breath now.
*Gtr. 3 (2°)
Gtrs. 1+2 play slashes
2° Gtr. 3 w/slide, sustain + compression
* Lap Steel arr. for Gtr.

Take a breath, a deep breath now.
Take a breath, take a
8va

F(♭5)
F
deep breath now.
Take a breath.
(8)

F(b5)
F
Dsus2/4*
E
Freely
N.C.
ad lib. fx.
Gtr. 4 tacet
w/volume swells ad lib. + fx.
E7b5b9
1, 2.
3.
a tempo
* Combined part.

Solo

E
E7b5b9
Gtr. 3
ff
Gtrs. 1+2 w/Fig. 1 (x6)
full
1/4
1/2

E
E7b5b9
1/2

E
8va
1/2
full

E7b5b9
(8)
E
3

E7b5b9
E
E7b5b9
E
8va
1/2
full
E7b5b9
E
Gtrs. 1+2
1 1/2
Take a breath.

Red Sky At Night

Music by David Gilmour

full
full

(Cm)
evenly

rit.
(B♭m)
1/2
1/2

rit.
rit.
full

(Cm)
evenly
T
A
B

(D♭6)
T
A
B

(B♭m)
N.C.
(Fm)
T
A
B

full
T
A
B

rit. poco a poco
T
A
B

This Heaven

Music by David Gilmour
Words by David Gilmour & Polly Samson

when we walk these fields.
Wished for com - fort when in need.
And I reach out and touch your face, this earth - ly hea - ven is e - nough for me.
Now I'm here in a state of grace, this earth - ly hea - ven is e - nough for me.
Chorus
F5
So break the bread and pour the wine, I need no bless - ings but I'm
Gtr. 2 (elec.)
Gtr. 1
w/dist.
Gtr. 2
1.
count - ing mine.
Life is much more than mo - ney buys,

when I see the faith in my child - ren's eyes.
Gtr. 2
Gtr. 1
Gtr. 3 (elec.)
w/dist.
B♭m/F
B♭m/G
B♭m/A
B♭m
E♭m/B♭
E♭m/C
E♭m/D♭
E♭m/C
2.
(Fm)
count - ing mine.
Gtr. 3
full

Interlude
B♭m/F
B♭m/G
B♭m/A
B♭m
full
1/2
E♭m/B♭
E♭m/C
E♭m/D♭
E♭m/C
1 1/2
1 1/2
full
Chorus
F5
So break the bread and _ pour the wine,
I need no bless - ings _ but I'm
Gtr. 2
Gtr. 1

count - ing mine. Life is much more than mo - ney buys,

Gtr. 2 Gtr. 1

when I see the faith in my child - ren's eyes.

Gtr. 2 Gtr. 1

G5
Gtr. 2
Gtr. 2 cont. sim.
(Gtr. 3)
Gtr. 1 w/Fig.1 (x8)

full
full

full
full
full
full
full
full

full

full
full
full

Start fade
P.H.

Fade out

Then I Close My Eyes

Music by David Gilmour

full

♩ = 72
Emaj7
Gtr. 2 (elec.)
w/clean tone
(originally recorded in reverse)

Emaj7
cut reverse

Gtr. 3 (Weissenborn lap steel acous.)
w/slide throughout

F♯m7

F♯m6

Emaj7

Gtr. 4 (elec.)

w/clean tone

full

Emaj7
Mmm,
mmm,
mmm,
mm,
mmm,
mmm.
Mmm,
mmm.
(Gtr. 3)
Harm.
Harm.
full

F#m
Mmm,
mmm.
Fig. 1
(Gtr. 3)
1/2
F#m7
F#m6
Emaj7
Mmm,
mmm.
Mmm,
mmm.
*Gtr. 5 (elec.)
(Gtr. 4)
8va
full
full
full

(Gtr. 3)

F#m F#m7 F#m6

(Gtr. 3)

8va

Gtr. 2 w/Fig. 2 *ad lib. sim.*

(Gtr. 4)

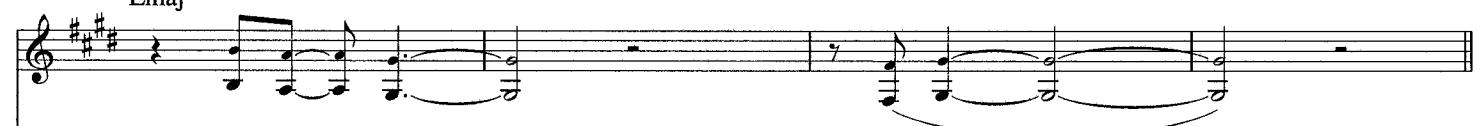
Emaj7

Gtr. 2 w/Fig. 1 *ad lib. sim. (x4)*

(Gtr. 3)

(8)

Emaj7
Gtr. 2 w/Fig. 1 ad lib. sim. (x4)
(Gtr. 3)
(Gtr. 4)
F♯m
F♯m7
F♯m6
Gtr. 2 w/Fig. 2 ad lib. sim.
8va
Emaj7
(Gtr. 3)
Gtr. 2 w/Fig. 1 ad lib. sim. (x4)
(8)

Gtr. 2 w/Fig.1 ad lib. sim. (x6)
F#m
Gtr. 2 w/Fig. 2 ad lib. sim.
(Gtr. 3)
F#m7
F#m6
(Gtr. 3)
Emaj7
Mm, mm, mmm.
Mmm.
Gtr. 2 w/Fig. 1 ad lib. sim. (x4)

Emaj7
Mmm.
Gtr. 2 w/Fig.1 ad lib. sim. (x4)
(Gtr. 3)
F#m
F#m7
F#m6
Gtr. 2 w/Fig. 2 ad lib. sim.
Emaj7
Mm, mm, mmm.
Gtr. 2 w/Fig. 1 ad lib. sim. (x2)
Mmm.
Gtr. 2

Smile

Music by David Gilmour
Words by Polly Samson

Verse

C6 Cmaj7 C6 Cmaj7 C6

Gtr. 1

Would this do to make it all right? While sleep has
Wast - ing days and days on this fight, Al - ways
All a - lone though you're right here, now it's

Gtr. 3 (acous. nylon str.)
Capo 5th fret *2°+3° only*

Cmaj7 C6 Cmaj7

Chorus

Dm Em7

ta - ken you where I'm out of sight. I'll make my get - a - way,
down, and up half the night. Hope - less to re - mi - nisce
time to go from your sad stare. I'll make my get - a - way,

C6
Cmaj7
C6
Cmaj7
2.
Cmaj7
C6
Cmaj7
C6
- ing...
you're
sigh
ing...
Ooh.
Cmaj7
C6
C
③
5fr
D
④
open
E
④
2
Interlude
Fmaj7
Fmaj7♯11
Smile.
mf

Fmaj7 Fmaj7#11 Am Asus2 Am Asus2

Smile.

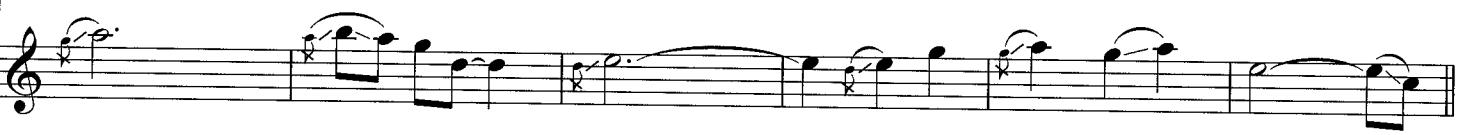
Fmaj7 Fmaj7#11 Fmaj7 Fmaj9 G6sus4 G

Smile.

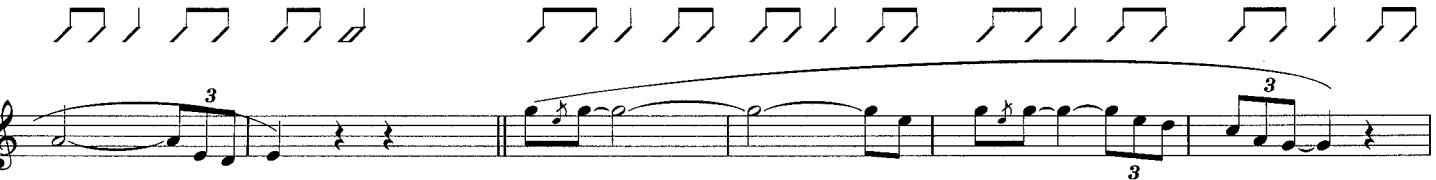
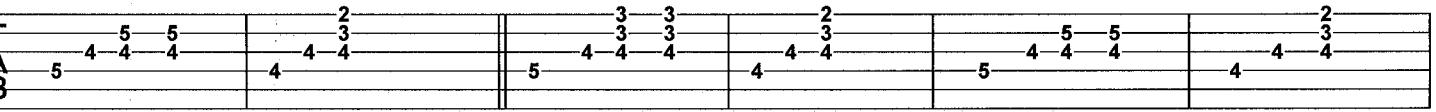
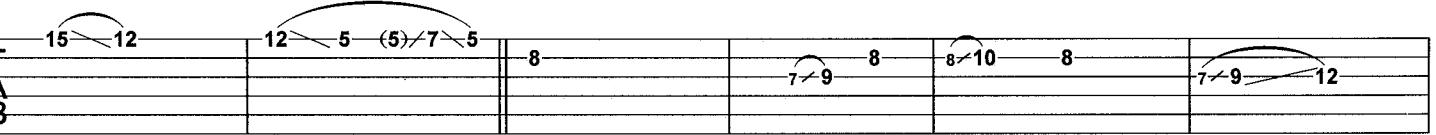
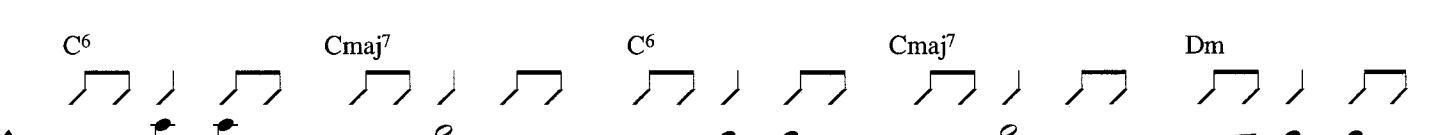
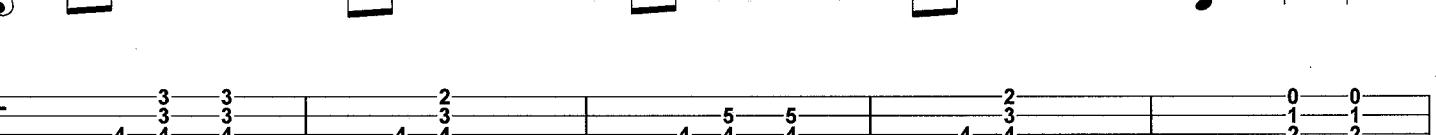
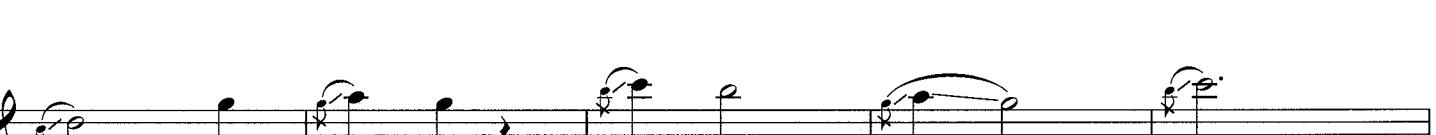
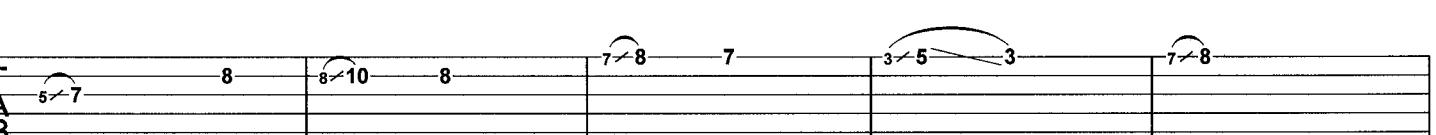
Smile.

D.S. al Coda

G6/9 G C6 Cmaj7 C6 Cmaj7

mp

Coda

C6 Cmaj7 C6 Cmaj7 C6 Cmaj7

smile, Your smile.

8va

C6 Cmaj7 C6 Cmaj7 C6 Cmaj7

Ooh.

Em7
F
Fmaj7
F6
G6
Dm
Em7
F
Fmaj7
F6
G6
C6
Cmaj7
C6
Cmaj7
C6
Cmaj7
C6
Cmaj7
C6

A Pocketful Of Stones

Music by David Gilmour
Words by Polly Samson

Gtr. 2 (elec.)
3° (𝄋) only

𝄋 Verse

Cadd9 F6/9 Cadd9

1. He's sending stones skimming and flying, circles spinning out his time.
2. Out of touch he'll live in wonder, won't lose sleep he'll just pretend.
3. Until then he'll live in wonder, he won't fight or comprehend.

Piano arr. for gtr.

Gtr. 1 *3° (𝄋) only*

8va

1/2

F6/9 Cadd9 F6/9

Though the earth is dying his head is in the stars,
In his world he won't go under,
In his world he won't go under,

Cadd9
F6/9
To Coda
chan - ces are this spark's a life - - time.
turns with - out him until the end.
turns with - out him until the end.
1.
(E♭m) (D♭m) (E♭m) (D♭m) (G)
Strings cue
Gtr. 1
2.
E♭sus2 E♭m E♭sus2 E♭m E♭sus2 E♭m E♭sus2 E♭m F F(♭9) F F(♭9)
Ri - vers run dry but there's no line on his brow, says he does - n't care who's saved.
Strings arr. for gtr.
F F(♭9) F F(♭9) (F)
It's just the dice you roll, the here and now, and he's
Gtr.1 w/slide

(E♭m)
not guil - ty or a - fraid.
One day he'll slip a - way, cool wa - ter flow - ing all
TAB

(D♭maj7)
(E♭m)
a - round. In the ri - ver and on the ground, leave a pock - et - ful of stones and
TAB

(D♭maj7)
(G7sus4)
(G7)
D.S. al Coda
not be - lieve in oth - er lives.
TAB

Coda
Solo
(E♭m)
(F7)
w/bar
full
TAB

Where We Start

Words & Music by David Gilmour

Intro

Em Fmaj7 F6 Em E5

Verse

A Amaj7 Gmaj7 F#m7 A

Cont. sim.

1. Where we start is where we end. We step out

Amaj7 Gmaj7 C Cmaj7 C6 Cmaj7

sweet - ly, no - thing planned.

T A B

2 1 2 0 | 2 3 4 5 3 | 3 4 5 | 1 0 2 3 | 0 0 2 3 | 2 2 3 | 0 0 2 3

1/2 full full

T A B

6 2 | 4 | 5 5 7 | (7) (5) 5

Gmaj7
C
Cmaj7
C6
Cmaj7
to the woods__ be - yond.
a wood - peck - er laughs.
it's time to go.
full
Chorus
Bm
Gmaj7
F#m7
D
Gtr. 2
cont. sim.
We walk__ our - selves wear - y, you and I.
Time pass - es slow - ly, our hearts en - twined.
We walk__ our - selves wear - y, arm in arm.
full
full
To Coda
Bm
Gmaj7
Fmaj7
F6
Em
There's just this mo - ment.
All of the dark__ times left be - hind.
Back through the twi - light, home a - gain.
full
Straight 16ths

1.
2.
Fmaj7
F6
Em
E5
Eadd9
Gtr. 2
Solo
A
Amaj7
Gmaj7
cont. sim.
Gtr.1 w/Fig.1
full
1/2
F♯m7
Straight 16ths
C
Cmaj7
C6
Straight 16ths...

Bm
Gmaj7
F♯m7
Ah.
Gtr. 1 w/Fig. 2
1/2
full
D
Bm
Gmaj7
Fmaj7
F6
Em
D.S. al Coda
Gtr. 2
E5

Coda
Em
Fmaj7
Dmadd9
Em
C#m
Gtr. 2
We're home a-gain.
We waltz in the moon-light
Amaj7
G#m
E
C#m
Amaj7
cont. sim.
and the em-bers glow.
So much be-hind us, still
Gmaj7
G6
F#m
Gmaj7
G6
F#m
far to go,
still far to go.
T
A
B

Solo
Gmaj7
G6
F#m
Gmaj7
G6
F#m
Gtr. 1 w/Fig. 3 (repeat to fade)
full
full

Gmaj7
G6
F#m
Gmaj7
G6
F#m
Straight 16ths
1/2

Gmaj7
G6
F#m
Gmaj7
G6
F#m
1 1/2

Gmaj7
G6
F#m
Gmaj7
G6
F#m
1/2
full
full

Straight 16ths...
Gmaj7
G6
F#m
Gmaj7
G6
F#m
Gmaj7
G6
F#m
Fade out
1/2

1 2 3 4 5 6 7 8 9

DAVID GILMOUR

Castellorizon

On An Island

The Blue

Take A Breath

Red Sky At Night

This Heaven

Then I Close My Eyes

Smile

A Pocketful Of Stones

Where We Start

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